

GPAC / MALALA

SMERKL

Musical score for the piece "GPAC / MALALA" by SMERKL. The score is written for a 16-measure piece in 4/4 time, featuring a variety of instruments and vocal parts.

Instrumentation:

- VOCALS
- ALT-SAX. (Alto Saxophone): 1 and 2 parts
- TENOR-SAX. (Tenor Saxophone): 1 and 2 parts
- BARITON-SAX. (Baritone Saxophone): 1 part
- TROMPETEN IN B: (Trumpets in B): 1, 2, 3, and 4 parts
- POSAUNEN (Tubas): 1, 2, 3, and 4 parts
- GITARE (Guitar): 1 part
- PIANO (Piano): 1 and 2 parts
- BASS (Bass): 1 part
- DRUM SET (Drum Set): 1 part

Structure and Performance Instructions:

- Measures 1 and 2 are marked "SOUNDSCAPE".
- Measure 3 is marked "VORBELEG" (pre-arranged) and "FREELY".
- Measures 4 through 12 are marked "FREELY".
- Measures 13 through 16 are marked "FREELY".
- The Drum Set part includes "LIGHT FILLS" starting at measure 3.

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Voc

32 33 34 35 36 37 38 39 40 41 42 43 44

ALL WE ARE SAY - ING GIVE PEACE A CHANCE

1 CHANGE SOUND CUE: SYNTH E EM F#E F/E EM

2 CHANGE SOUND CUE: SYNTH E

1 CHANGE SOUND CUE: SYNTH E

2 CHANGE SOUND CUE: SYNTH E

1 CUP MUTE CUE: SYNTH E

2 CUP MUTE CUE: SYNTH E

3 CUP MUTE CUE: SYNTH E

4 CUP MUTE CUE: SYNTH E

1 CHANGE SOUND CUE: SYNTH E

2 CHANGE SOUND CUE: SYNTH E

3 CHANGE SOUND CUE: SYNTH E

4 CHANGE SOUND CUE: SYNTH E

1 CUE: SYNTH E EM F#E F/E

2 CUE: SYNTH E

3 CUE: SYNTH E

4 CUE: SYNTH E

1 CUE: SYNTH E

2 CUE: SYNTH E

3 CUE: SYNTH E

4 CUE: SYNTH E

32 33 34 35 36 37 38 39 40 41 42 43 44

This musical score is for a band and includes the following parts:

- Voc:** Vocal line with lyrics and melodic phrasing.
- A.Sx. (Acoustic Saxophone):** Two staves (1 and 2) with a melodic line.
- T.Sx. (Tenor Saxophone):** Two staves (1 and 2) with a melodic line.
- B.Sx. (Bass Saxophone):** One staff with a melodic line.
- B. Trp. (Bass Trumpets):** Four staves (1, 2, 3, 4) with a melodic line.
- Pos. (Trombones):** Four staves (1, 2, 3, 4) with a melodic line.
- Gtr. (Guitar):** One staff with a melodic line.
- PNO. (Piano):** Two staves (Right and Left Hand) with a harmonic accompaniment.
- BASS (Double Bass):** One staff with a rhythmic accompaniment.
- D.S. (Drum Set):** One staff with a rhythmic accompaniment.

The score is in the key of D major and 4/4 time. The guitar part includes chord diagrams for **EM**, **F#/E**, and **F/E**. The piano part includes chord diagrams for **EM** and **F#/E**. The bass and drum parts include asterisks (*) indicating specific rhythmic patterns. The score is divided into measures 45 through 50.

Voc

51 52 53 54 55 56 57 58 59 60

F/E EM EM F#/E F/E EM

*ONE CHILD USE SCAT SYLLABLES

1 2

A.Sx.

1 2

T.Sx.

B.Sx.

1 2 3 4

B. TRP.

1 2 3 4

Pos.

F/E EM F#/E F/E

*ONE CHILD

GIT.

PNO.

EMBELLISH

BASS

D.S.

51 52 53 54 55 56 57 58 59 60

BRUSHES

This musical score covers measures 61 to 73. The instruments and their parts are as follows:

- Voc:** Features a melodic line with lyrics indicated by measure numbers 61 through 73.
- A.Sx. (Alto Saxophone):** Part 1 follows the vocal line, while Part 2 is silent.
- T.Sx. (Tenor Saxophone):** Both Part 1 and Part 2 are silent.
- B.Sx. (Baritone Saxophone):** Part 1 is silent, while Part 2 has a melodic line starting in measure 65.
- B. Trp. (Bass Trumpet):** Parts 1, 2, 3, and 4 are silent.
- Pos. (Positone):** Parts 1, 2, 3, and 4 play a harmonic accompaniment starting in measure 65.
- Git. (Guitar):** Part 1 is silent.
- Pno. (Piano):** Provides a complex harmonic accompaniment throughout the section.
- Bass:** Provides a steady bass line.
- D.S. (Drum Set):** Indicated by a double bar line with diagonal slashes, representing a consistent drum pattern.

Chord progression: Cmaj7(b9) Fmaj7/A Cmaj7(b9) Fmaj7/A F#m7(b9)Fmaj7 Ebmaj7Dsus4 Gsus4G13sus(b9) Abmaj7(b9)Gsus(b9) Ebmaj7(b9) Abmaj7/C Ebmaj7(b9) Abmaj7/C Am7(b9) Abmaj7

75 76 77 78 79 80 81 82 83 84 85 86 87

Voc

A.Sx.

T.Sx.

B.Sx.

B. Trp.

Pos.

Gtr.

Pno.

Bass

D.S.

G^bMaj7 F7 B^bSus4 B^b13Sus^b9, A^bM11 D^b7(#9)

USE SCAT SYLLABLES

Voc

88 89 90 91 92 93 94 95 96 97 98 99 100

G^bMaj7 F7 B^bSus4 B^b13Sus^b9, A^bM11 D^b7(#9)

A.Sx.

88 89 90 91 92 93 94 95 96 97 98 99 100

T.Sx.

88 89 90 91 92 93 94 95 96 97 98 99 100

B.Sx.

88 89 90 91 92 93 94 95 96 97 98 99 100

FLQLH

FLQLH

FLQLH

FLQLH

B. TRP.

88 89 90 91 92 93 94 95 96 97 98 99 100

Pos.

88 89 90 91 92 93 94 95 96 97 98 99 100

A^bM11 D^b7(#9) C^bMaj7(#5) F^bMaj7/A C^bMaj7(#5) F^bMaj7/A F^bM7(#5) F^bMaj7 E^bMaj7 D^bSus4 G^bSus4 G^b13Sus^b9, A^bMaj7 B^bSus^b9, E^bMaj7(#5) F^bMaj7/C

Gtr.

88 89 90 91 92 93 94 95 96 97 98 99 100

PNO.

88 89 90 91 92 93 94 95 96 97 98 99 100

BASS

88 89 90 91 92 93 94 95 96 97 98 99 100

D.S.

88 89 90 91 92 93 94 95 96 97 98 99 100

Voc

101 102 103 104 105 106 107

A.Sx.

1 2

T.Sx.

1 2

B.Sx.

1 2 3 4

B. Trp.

1 2 3 4

Pos.

1 2 3 4

Gtr.

PNO.

BASS

D.S.

101 102 103 104 105 106 107

rit

E^bMaj7(45) *F[#]Maj7/C* *A^bM7(45)* *A^bMaj7* *G^bMaj7* *F7* *B^bsus4* *B^b13sus4-9* *A^bM11* *B^b7(9)* *F[#]Maj7(45)*