

HANG DAT THANG, MR DUSTY MCNASTY

(A)

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into several sections:

- Saxophones:** Alto Sax (1 and 2), Tenor Sax (1 and 2), and Baritone Sax. The saxophone parts enter at measure 5, marked with a circled 'A'. They play a melodic line consisting of eighth and quarter notes.
- Trumpets:** Four staves (1-4) are shown, all containing whole rests throughout the piece.
- Trombones:** Four staves (1-4) are shown, all containing whole rests throughout the piece.
- Guitar:** One staff containing whole rests throughout the piece.
- Piano:** Two staves. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.
- Bass:** One staff playing a rhythmic accompaniment of eighth notes.
- Drum Set:** One staff with a drum kit icon. It features a consistent pattern of eighth notes, with some measures marked with '1' through '8' below the staff.

The score consists of 8 measures in total. The saxophone parts are active from measure 5 to measure 8. The piano and bass parts are active throughout the entire 8 measures.

HANG DAT THANG, MR DUSTY McNASTY

ALTO SAX
TEN. SAX
BAR. SAX

TPT
TBN.

GTR.
PNO.
BASS
D. S.

HANG DAT THANG, MR DUSTY McNASTY

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.

1 TRPT
2 TRPT
3 TRPT
4 TRPT

1 TBN.
2 TBN.
3 TBN.
4 TBN.

GTR.

PHO.

BASS

D. S.

17 18 19 20 21 22 23 24

ANY OTHER FILL

3

HANG DAT THANG, MR DUSTY McNASTY

4

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX

1 TRP
2 TRP
3 TRP
4 TRP
1 TBN.
2 TBN.
3 TBN.
4 TBN.
GTR.

PHO.
BASS
D. S.

HANG DAT THANG, MR DUSTY McNASTY

(C)

1 ALTO SAX

2

1 TEN. SAX

2

BAR. SAX.

1

2

3

4

1

2

3

4

TBN.

GTR.

PHO.

BASS

D. S.

ANY OTHER FILL

33 34 35 36 37 38 39 40

This musical score is for the piece 'Hang Dat Thang, Mr Dusty McNasty' in common time (C). It is a 5-page score, with this being page 5. The instrumentation includes Alto Sax (2 parts), Tenor Sax (2 parts), Baritone Sax (1 part), Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat). The saxophones and trumpets play a melodic line with eighth and quarter notes, often with accents. The trombones and bass provide a harmonic and rhythmic foundation. The guitar plays a steady eighth-note accompaniment. The piano part features complex chordal textures with many accidentals. The drum set (D.S.) plays a consistent eighth-note pattern with various fills, including triplets and a 'ANY OTHER FILL' section. Measure numbers 33 through 40 are indicated at the bottom of the page.



ALTO SAX
2
TEN. SAX
2
BAR. SAX

TPT
1
2
3
4
TBN.
1
2
3
4

GTR.
PNO.
BASS
D. S.

HANG DAT THANG, MR DUSTY MONTAGUE

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

SOLO 2NDX
mf PLAY 2NDX
mf PLAY 2NDX

TPT
1
2
3
4

TBN.
1
2
3
4

GTR.
G MIN

PNO.
G MIN

SOLO
PLAY 2NDX
mp PLAY 2NDX
mp

BASS

D. S.

ANY OTHER FILL

49 50 51 52 53 54 55 56

ALTO SAX
2
TEN. SAX
2
BAR. SAX
2

1
2
3
4

1
2
3
4

TBN.
PLAY 2NDX

GTR.
PHO.

BASS
D. S.

HANG DAT THANG, MR DUSTY MC NASTY

This musical score is for the piece 'Hang Dat Thang, Mr Dusty Mc Nasty'. It features a large ensemble of instruments. The top section includes Alto Sax, Tenor Sax, and Baritone Sax. The middle section includes Trumpets (4 parts) and Trombones (4 parts). The bottom section includes Guitar, Piano, Bass, and Drums.

Key Signatures and Chords: The key signature is B-flat major. The chord progression is: B^b7(sus) E^bMAJ7 A^b7(11) G MIN. In the second system, it changes to: G MIN C7 B^b7 A MIN 7(b5) D 7(9) G MIN.

Instrumental Parts:

- Saxophones:** All parts (Alto, Tenor, Baritone) play a melodic line in the first system, characterized by triplets and eighth notes. In the second system, they play a more active melodic line with 'PLAY!' markings.
- Trumpets:** Play a rhythmic accompaniment with eighth notes in the second system.
- Trombones:** Play a rhythmic accompaniment with eighth notes in the second system.
- Guitar:** Provides harmonic support with chords in the second system.
- Piano:** Provides harmonic support with chords in the second system.
- Bass:** Plays a walking bass line with eighth notes throughout.
- Drums:** Play a consistent rhythmic pattern with 'x' marks indicating specific drum sounds.

Formal Elements: The score is divided into two systems. The first system covers measures 65 to 68. The second system covers measures 69 to 72. There are first and second endings indicated by '1.' and '2.'.

Performance Instructions: 'PLAY!' is written above the saxophone parts in the second system to indicate when they should begin playing.



ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

1
2
3
4

TPT

1
2
3
4

TBN.

GTR.

PHO.

BASS

D. S.

73 74 75 76 77 78 79 80

HANG DAT THANG, MR DUSTY McNASTY

B^{b7}SUS

E^bMAJ7

A^{b7}(#11)

G^{MIN}

BACK TO E FOR MORE SOLOS

(H)

1

ALTO SAX

2

1

TEN. SAX

2

BAR. SAX

1

2

1

2

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

B^{b7}SUS

E^bMAJ7

A^{b7}(#11)

G^{MIN}

BACK TO E FOR MORE SOLOS

B^{b7}SUS

E^bMAJ7

A^{b7}(#11)

G^{MIN}

BACK TO E FOR MORE SOLOS

B^{b7}SUS

E^bMAJ7

A^{b7}(#11)

G^{MIN}

BACK TO E FOR MORE SOLOS

BACK TO E FOR MORE SOLOS

BACK TO E FOR MORE SOLOS

ANY OTHER FILL

81

82

83

84

85

86

87

88

This musical score is for the piece "Hang Dat Thang, Mr Dusty McNasty". It is arranged for a large ensemble including Alto Saxophones (2 parts), Tenor Saxophones (2 parts), Baritone Saxophones (1 part), Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with measure numbers 89 through 96 indicated at the bottom. The saxophone parts feature melodic lines with various articulations and ornaments, while the brass and piano parts provide harmonic support. The guitar part is primarily rhythmic, and the bass and drums provide the foundation for the piece.

HANG DAT THANG, MR DUSTY McNASTY

1

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

97 98 99 100 101 102 103 104

ANY OTHER FILL

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top section includes four saxophone staves (Alto and Tenor), four trumpet staves, and four trombone staves. Below these are staves for guitar, piano, bass, and drums. The saxophones and trumpets play a melodic line with triplet markings. The trombones play a rhythmic accompaniment. The piano and bass provide harmonic support. The guitar has a solo section. The drums play a steady beat. The score is in 4/4 time and has a key signature of one flat. The page number 13 is in the top right corner. A circled '1' is in the top right area. Measure numbers 97-104 are at the bottom. A 'ANY OTHER FILL' instruction is above measure 99.

This musical score is for the piece "Hang Dat Thang, Mr Dusty McNasty" and covers measures 105 through 112. The score is arranged for a large ensemble including Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophones (1 and 2), Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone parts feature melodic lines with accents and slurs, while the brass sections provide harmonic support with chords and rhythmic patterns. The piano part includes complex chordal textures and arpeggiated figures. The bass line is a steady eighth-note accompaniment. The drum set part consists of a consistent rhythmic pattern of eighth notes.

HANG DAT THANG, MR DUSTY McNASTY

(J)

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.
1 TRP
2 TRP
3 TRP
4 TRP
1 TBN.
2 TBN.
3 TBN.
4 TBN.
GTR.
PHO.
BASS
D. S.

ANY OTHER FILL

113 114 115 116 117 118 119 120

ALTO SAX
2
TEN. SAX
2
BAR. SAX

TRP
4
TBN.
4

GTR.

PHO.
BASS

D. S.

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.

1 TRP
2 TRP
3 TRP
4 TRP
1 TBN.
2 TBN.
3 TBN.
4 TBN.

GTR.
PHO.
BASS
D. S.

129 130 131 132 133 3 134 135 136

(L)

18

HANG DAT THANG, MR DUSTY McNASTY

(L)

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

TPT
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.
1
2

BASS

D. S.

ANY OTHER FILL

137 138 139 140 141 142 143 144

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Alto Saxophone (2 parts), Tenor Saxophone (2 parts), Baritone Saxophone (1 part), Trumpet (4 parts), Trombone (4 parts), Guitar, Piano (2 parts), Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 137 to 142, and the second system covers measures 143 to 144. The saxophones and trumpets play a melodic line with eighth and quarter notes, often with slurs and accents. The trombones play a similar line but with more sustained notes. The guitar plays a rhythmic pattern of chords. The piano plays a complex accompaniment with many chords and moving lines. The bass plays a walking bass line. The drums play a steady pattern of eighth notes. There are two 'ANY OTHER FILL' markings above the drum staff at measures 139 and 143. The page number '18' is in the top left corner, and the title 'HANG DAT THANG, MR DUSTY McNASTY' is at the top center. A circled '(L)' is in the top left of the first staff.

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TRPT

2 TRPT

3 TRPT

4 TRPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

145

146

ANY OTHER FILL

3

147

3

148